



"Mentr'io Godo in Dolce Oblio" (from the Oratorio "The Rose Garden")

Alessandro Scarlatti (1660-1725)

Arranged for Flute & Harp by Mike Magatagan 2013

Adagio

Flute

Harp

mf marcato

7

F

H

14

F

H

mf

siempre

21

F

H

Detailed description of the musical score: The score is for Flute and Harp. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The piece begins with the Harp playing a rhythmic accompaniment of eighth-note chords, marked *mf marcato*. The Flute part is mostly rests in the first system. In the second system, the Flute enters with a melodic line starting at measure 7. The Harp continues its accompaniment. In the third system, the Flute has a more active melodic line starting at measure 14, marked *mf*. The Harp accompaniment becomes more complex, with the word *siempre* indicating a continuous texture. The fourth system continues this texture, with the Flute part starting at measure 21.

28

F

H

crescendo

sf

34

F

H

41

F

H

rit.

legato

47

F

H

poco a poco al fine

diminuendo

Fine

Fine

53 *a Tempo*

F *mf* *tr*

H *mf*

58 *tr* *dolce*

F

H

64

F

H

70 *D.C. al Fine*

F *D.C. al Fine*

H *marcato*