

Perfect Illusion

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Lady Gaga
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♩ = 125

F#m

E

D

C#m

F#m

E

D

E

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are not present in this system.

5

F#m

E

D

C#m

F#m

E

D

E

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same harmonic structure. The lyrics "Oh..." are written in green below the vocal line.

9

F#m

E

D

C#m

F#m

E

D

E

Musical notation for the third system, measures 9-12. The piano accompaniment continues. The lyrics are written in blue below the vocal line.

13

F#m

E

D

C#m

F#m

E

D

E

Musical notation for the fourth system, measures 13-16. The piano accompaniment continues. The lyrics are written in green below the vocal line.

17

F#m

E

D

C#m

F#m

E

D

E

F#m

E

Musical notation for the fifth system, measures 17-21. The piano accompaniment continues. The lyrics are written in green below the vocal line.

22

D

C#m

F#m

E

D

E

F#m

E

D

E

Musical notation for the sixth system, measures 22-25. The piano accompaniment continues. The lyrics are written in green below the vocal line. A first ending bracket is shown above the final measure.

27

Where are you? Be-cause I can't see, but I feel you watch-ing me. Di - lat - ed fall-ing free in a mo-derm acs-ta - sy.
 I was a per - fect il - lu - sion.

31

Where are you? Be-cause I can't see, but I feel you watch-ing me, but I feel you watch-ing me, but I feel you watch-ing me.
 I was a per - fect il - lu - sion, mis - ta - ken for love,

35

mis - ta - ken for love, mis - ta - ken for love.

40

I'm o - ver the show, yeah. At least now I know it was - n't

43

love, it was - n't love, it was a per - fect il - lu - sion, mis - ta - ken for love,

47

it was - n't love, it was a per - fect il - lu - sion, per - fect il - lu - sion,

51 G#m F# E D#m G#m F# E D#m

oh, oh, oh, you were a per - fect il - lu - sion,

55 G#m F# E D#m G#m F# E D#m

oh, oh, oh, it was a per - fect il - lu - sion,

59 G#m

it was a per - fect il - lu - sion some - where in all the con - fu -

63

sion it was a per - fect il - lu - sion, il - lu - sion, il - lu -

67 G#m F# E D#m G#m F# E D#m

sion, it was a per - fect il - lu - sion, some - where in all the con - fu -

71 G#m F# E D#m G#m F# E D#m G#m

sion you were so per fect, you were so, you were so per - fect il - lu sion, oh.