

Million Reasons

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Lady Gaga

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♩ = 130

C

Am

F

G

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Above the staff, the chords C, Am, F, and G are indicated. The word "You're" is written in green at the end of the system.

9

C

Am

The second system of musical notation continues the melody and bass line. The lyrics are: "giving me a million reasons to let you go, You're giving me a million reasons to quit the show. You're Head stuck in a cycle, I look off and I stare. It's like that I've stopped breathing, but complete-le aware, 'cause you're..." The word "You're" is written in blue at the end of the system.

13

F

G

The third system of musical notation continues the melody and bass line. The lyrics are: "giving me a million reasons, give me a million reasons, giving me a million reasons, a-bout a million reasons".

17

C

Am

The fourth system of musical notation continues the melody and bass line. The lyrics are: "If I had a high way, I would run for the hills. If you could find a dry way, I'd for ev-er be still, but you're And if you say some-thing that you might e-ven mean, it's hard to ev-er fath-om which parts I should be-lieve, 'cause you're..."

21

F

G

The fifth system of musical notation continues the melody and bass line. The lyrics are: "giving me a million reasons, give me a million reasons, giving me a million reasons, a-bout a million reasons".

25

F

C

Am

G

F

C

Am

The sixth system of musical notation continues the melody and bass line. The lyrics are: "I bow down to pray, I try to make the worst seem bet-ter. Lord, show me the way to cut through all this".

2
32 G F C Am G F C
worn-out leath-er. I've got a hund-red mil-lion rea-sons to walk a-way, but ba-by, I just need one, good one to stay.

39 1. Am 2. Am F C G Am F
Ay... Oh, ba-by, I'm bleed-ing, bleed-ing. Hey.

47 C G F C G Am
Can't you give me what I'm need-ing, need-ing? Ev-e-ry heart-break makes it hard to keep the faith, but

53 F C
ba-by, I just need one, good one, good one, good one, good one, good one, good one. When I bow down to pray,

59 Am G F C Am G F
I try to make the worst seem bet-ter. Lord, show me the way to cut through all this worn-out leath-er. I've got a

66 C Am G F
hund-red mil-lion rea-sons to walk a-way, but ba-by, I just need one, good one, good one, tell me that you'll be the

72 Am F C
good one, good one, ba-by, I just need one, good one to stay.