

Just Hold On

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5 4/4 G#m E B F#

Wish that you could build a time ma - chine, so you could see the things no one can see. Feels like

Detailed description: This block contains the first four measures of the song. The music is in G major (three sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G#m, E, B, and F#. The lyrics are written below the staff.

5 4/4 G#m E B F#

you're stand - ing on the edge, look - ing at the stars, and wish - ing you were them. What do you

Detailed description: This block contains measures 5 through 8. The musical notation continues with the same key and time signature. Chords are G#m, E, B, and F#. The lyrics are written below the staff.

9 4/4 E B G#m F#

do when a chap - ter ends? Do you close the book and nev - er read it a - gain? Where do you

Detailed description: This block contains measures 9 through 12. The musical notation continues. Chords are E, B, G#m, and F#. The lyrics are written below the staff.

13 4/4 E B G#m F#

go when your sto - ry's done? You can be who you were or who you'll be - come.

Detailed description: This block contains measures 13 through 16. The musical notation continues. Chords are E, B, G#m, and F#. The lyrics are written below the staff.

17 4/4 E B G#m F# E B G#m

If it all goes wrong, dar - ling, just hold on.

Detailed description: This block contains measures 17 through 23. The musical notation continues. Chords are E, B, G#m, F#, E, B, and G#m. The lyrics are written below the staff.

24 4/4 F# E B G#m F# E

The sun go - es do - wn and it comes back up, the world will turn no mat - ter what

Detailed description: This block contains measures 24 through 27. The musical notation continues. Chords are F#, E, B, G#m, F#, and E. The lyrics are written below the staff.

30 **B** **G#m** **F#** **E** **B**

If it all goes wrong, dar-ling, just hold on.

35 **G#m** **F#** **E** **B** **G#m**

Dar-ling, just hold on.

40 **F#** **G#m** **E** **B** **F#**

1.

It's not o-ver 'til it's all been said, it's not o-ver 'til your dy-ing breath. So what do you want

45 **G#m** **E** **B** **F#** **F#**

2.

them to say when you're gone? That you gave up or that you kept go-ing on? What do you

50 **E** **B** **G#m** **F#** **E** **B**

If it all goes wrong, dar-ling, just hold

56 **G#m** **F#** **E** **B** **G#m** **F#**

on. If it all goes wrong, Dar-ling, just hold on.