

Patience

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Shawn Mendes

♩ = 180

E♭

A♭

Cm

B♭

Musical notation for the first system of the piano accompaniment, measures 1-4. The music is in 4/4 time and E-flat major. The right hand plays a simple melody with quarter notes and rests, while the left hand provides a steady bass line with quarter notes.

5

E♭

A♭

Cm

B♭

E♭

Musical notation for the second system of the piano accompaniment, measures 5-9. The right hand features a more active melody with eighth notes. The left hand continues with a steady bass line. Lyrics are written below the staff.

You hit me up, it's late at night, this is the same old sto - ry, your friends should take
I'm in your room, it's just us two, I feel you get - ting clo - ser. You rest your head

10

A♭

Cm

B♭

E♭

A♭

Musical notation for the third system of the piano accompaniment, measures 10-14. The right hand continues with eighth notes. The left hand has a steady bass line. Lyrics are written below the staff.

your phone a - way. I al - ways give in when you tell
up on my chest. Deep down I know that this should be

15

Cm

B♭

E♭

A♭

Cm

B♭

Musical notation for the fourth system of the piano accompaniment, measures 15-20. The right hand continues with eighth notes. The left hand has a steady bass line. Lyrics are written below the staff.

me lies to re - as - sure me. I al ways make the same mis - takes.
the last time I come o - ver. You al ways leave me such a mess.

21

E♭

A♭

Cm

B♭

E♭

Musical notation for the fifth system of the piano accompaniment, measures 21-25. The right hand continues with eighth notes. The left hand has a steady bass line. Lyrics are written below the staff.

Ooh, you give me a lit - tle taste, lure me in, then you take it from me. Oh, I hate

26

A♭

Cm

B♭

E♭

A♭

Musical notation for the sixth system of the piano accompaniment, measures 26-30. The right hand features a triplet of eighth notes in measure 27. The left hand has a steady bass line. Lyrics are written below the staff.

that I love you 'cause you're driv - ing me cra - zy. First you say you love me, then you say you don't. I wake up in the

31 Cm Bb Eb Ab Cm

morn - ing and I'm all a - lone. Tell me that you will and then you say you won't. Can you make your mind up, please? I'm

36 Bb Eb Ab Cm Bb

los - ing my pa - tience. You know I'm los - ing my pa - tience.

41 Eb Ab To Coda Cm 1. Bb 2. Bb

Yeah... And you've got to

46 Ab Cm7 Bb Eb Ab Cm7 Bb

stop if you know so I can start let - ting go.

53 Cm Bb Eb

Cause it's driv - ing me cra - zy, yeah, you keep driv - ing me cra - zy, First you say you love me, then you say you

59 Ab Cm Bb Eb

won't. I wake up in the morn - ing and I'm all a - lone. Tell me that you will and then you say you

63 Ab D.S. al Coda

won't. Yeah, you're

Coda Cm Bb Eb

Please, I'm los - ing my pa - tience.