

You're Welcome

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Moana

$\text{♩} = 125$

C

F

C

I see what's hap-pen-ning, yeah! You're face to face with great-ness and it's strange, you don't ev - en know

6

F

C

how you feel; it's a - do-ra-ble! Well, it's nice to see that hu-mans nev-er change. O-pen your eyes, let's be-gin.

11

F

C

F

Yes, it's real-ly me, it's Mau-i, breathe it in. I know, it's a lot: the hair, the bod, when you're

16

Bb

Am

F

C

E

star-ing at a de-mi-god. What can I say ex-cept You're wel- come, for the tides, the sun, the sky?

21

Am

F

C

E

C

Hey, it's o-kay, it's o-kay, You're wel- come, I'm just an or - di - na - ry de-mi-guy. Hey, what has two thumbs

26

F

C

and pulled up the sky ahen you were wad-dl-ing, yeah, high, this gay! When the nights got cold, who stole you fire

31

F

C

F

from down be- low? You're look-ing at him, yo, oh. Al- so, I las - soed the Sun (You're wel- come) to

36 C F B \flat

stretch your days and bring you fun. Al- so, I har nessed the breeze (You're wel- come) to fill your sails and shake your trees.

41 Am F C E Am

So what can I say ex- cept You're wel- come, for the is - lands I pulled from the sea? There's no need to play,

46 F C E Am F C

it's o- kay, You're wel- come, ah. I guess it's just a way of be- ing me. You're wel- come. You're wel- come.

52 E Am F C E Am

Well, an- y- way, let me say You're wel- come, for the won- der- ful world you know. Hey, it's o- kay,

58 F C E Am F

it's o- kay, You're wel- come, well, come to think of it, I got- ta go. Hey, it's your day to say: You're wel

63 C E Am F C

come, 'cause I'm gon- a need that boat, I'm sail- ing a- way a- way. You're wel- come. 'Cause

68 E Am F C

Mau - i can do ev - 'ry- thing but float. You're wel - come. You're wel - come.