

Slide

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Calvin Harris
Frank Ocean

♩ = 105

A

G#m

C#m

F#m

1.2.

G#m

A

3.

G#m

Musical notation for the first system (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

6

A

G#m

C#m

F#m

G#m

A

Musical notation for the second system (measures 6-9). The melody continues in the treble clef, and the bass line remains in the bass clef. Chords are indicated above the staff.

10

A

G#m

C#m

F#m

G#m

A

Musical notation for the third system (measures 10-13). The melody continues in the treble clef, and the bass line remains in the bass clef. Chords are indicated above the staff. The lyrics "Do you" are written in green below the staff.

14

A

G#m

C#m

F#m

G#m

A

A

G#m

C#m

Musical notation for the fourth system (measures 14-19). The melody continues in the treble clef, and the bass line remains in the bass clef. Chords are indicated above the staff. The lyrics "slide on all your nights like this? Do you try on all your nights like this? Put some spot-light on the slide, what" are written in green below the staff.

20

F#m

G#m

A

A

G#m

C#m

F#m

G#m

A

Musical notation for the fifth system (measures 20-25). The melody continues in the treble clef, and the bass line remains in the bass clef. Chords are indicated above the staff. The lyrics "ev-er comes, comes through clear. Do you slide on all your nights like this? Do you try on all your nights like this? Put some" are written in green below the staff.

26

A

G#m

C#m

F#m

G#m

A

A

Musical notation for the sixth system (measures 26-31). The melody continues in the treble clef, and the bass line remains in the bass clef. Chords are indicated above the staff. The lyrics "spot-light on the slide, what - ev - er comes, comes through clear. All this jew-ry ain't no use when it's this" are written in green below the staff.

31 G#m C#m F#m G#m A A G#m C#m

dark, it's my fav-rite part, we see the lights they got so far, it went too fast, we could-n't reach it with our arms.

36 F#m 3 G#m 3 A A

Wrist on a wrist, a link of charms, yeah, lay-ing, we're still a link a- part. It's like we could die here all young,

39 G#m C#m F#m 3 G#m 3 A A

like we could dye it all blonde. Ah. If we could see it twen-ty twin, twice we could see it 'til the end. Put that spot light on her

43 G#m C#m F#m G#m A A G#m C#m F#m

face. Put that spot light on her face. Do you slide on all your nights like this? Do you try on all your nights like

49 G#m A A G#m C#m F#m G#m A A

this? Put some spot-light on the slide, what - ev - er comes, comes through clear. Do you slide on all your nights like

55 G#m C#m F#m G#m A

this? Do you try on all your nights like this? Put some

58 A G#m C#m F#m G#m A

spot - light on the slide, what - ev - er comes, comes through clear.