

Malibu

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Miley Cyrus

♩ = 144
Ab

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords.

5 Cm

I nev er came to the beach ot stood by the o - cean. I nev er sat by the

The vocal line begins with a half rest, followed by a series of eighth notes. The piano accompaniment continues with a steady bass line.

10 Db Cm Db Ab

shore un - der the sun with my feet in the sand, but you brought me here and I'm hap-py that you

The vocal line continues with eighth notes and a half note. The piano accompaniment features a consistent bass line.

15

did, 'cause now I'm as free as birds catch-ing the wind.

The vocal line includes a quarter rest and continues with eighth notes. The piano accompaniment maintains the same bass line.

20 Ab

I al ways thought I would sink, so I nev er swim. I

The vocal line starts with a half rest and continues with eighth notes. The piano accompaniment remains consistent.

25 Cm Db Cm Db Fm

nev - er went boat-ing, don't get how they are float-ing, and some times I get so scared of what I can't un der - stand,

The vocal line continues with eighth notes and a half note. The piano accompaniment concludes with a final chord.

30 Bbm Ab Cm Fm Bbm Ab Cm

but here I am, next to you, the sky is so blue, in Ma -

37 Fm Bbm Ab Cm Fm

li - bu, next to you, in Ma - li - bu,

42 Bbm Ab Cm Ab

next to you, Ba - by. We watched the sun go down

46

as we were walk - ing, I'd spend the rest of my life just stand - ing here

51 Ab

talk - ing. You would ex - pain the cur - rent as I just smiled.

56 Cm Db Cm Db

Hop - ing I just stay the same and noth - ing will change, and it will be us just for a

61 Ab

while. Do they ev - en ex - ist? That's when I make the wish

66 Ab

to swim a-way with the fish. Is it sup-posed to be this hot

70 Cm Db

all sum mer long? I nev-er would have be-lieve you if three years a-

75 Cm Db Fm Bbm Ab Cm Fm

go you told me I'd be here writ- ing this song, but here I am, next to you,

82 Bbm Ab Cm Fm Bbm

the sky is so blue, in Ma - li - bu, next to you,

87 Ab Cm Fm Bbm Ab

in Ma - li - bu, next to you,

92 Cm Ab

Ba-by.

97 Cm Db Cm Db Fm

102 Bbm Ab Cm Fm Bbm

8

107 Ab Cm Fm Bbm Ab

8

Next to you, the sky is so blue,

112 Cm Fm Bbm Ab Cm

8

in Ma - li - bu, ba - by, next to you,

117 Ab

8

We are just like the waves that flow back and forth,

121

8

Some-times I feel like I'm drown-ing and you're there to save me and I wan na thank you with all of my

125

8

heart. It's a brand new start, a dream come

129

8

true in Ma - li - bu.